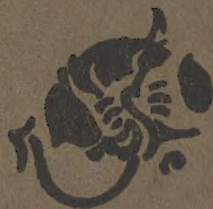


767  
.W57W85

*ETCHINGS, DRY POINTS  
AND LITHOGRAPHS*



H. WUNDERLICH & CO.

*New York, October, 1903*







CATALOGUE OF A

COLLECTION OF  
ETCHINGS DRY POINTS AND  
LITHOGRAPHS

BY  
WHISTLER



WUNDERLICH & COMPANY

220 FIFTH AVENUE

(BETWEEN 26th & 27th STREETS)

NEW YORK

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OCTOBER, 1903



767 ✓  
W57W85

### NOTE.

THE etchings and lithographs compiled in this Catalogue have been collected from time to time, many of them this year from two well-known collections.

No emphasis is laid upon the quality of any particular print, as all of them are early impressions ; most of the etchings having been printed and signed by Whistler himself. Many of the lithographs are now exceedingly rare and difficult to find, several, perhaps, being unique.

WUNDERLICH & CO.





# CATALOGUE

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## ETCHINGS AND DRY POINTS

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*The numbers referred to are those of Wedmore's Catalogue, and the Appendix to it.*

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**1 The Unsafe Tenement W 7**

*a.* First State.

*b.* Second State.

**2 The Dog on the Kennel W 8**

**3 Street at Saverne W 11**

**4 La Vieille aux Loques W 14**

**5 Auguste Delâtre W 21**

**6 A Little Boy W 22**

**7 Seymour W 23**

The position of the leg is changed.

- 8 **Reading by Lamplight** W 25  
W app p. 35  
Second State.
- 9 **The Music Room** W 26  
First State.
- 10 **Reading in Bed** W 29  
Second State.
- 11 **The Wine Glass** W 31
- 12 **Greenwich Pensioner** W 32
- 13 **Nursemaid and Child** W 34  
First State.
- 14 **Thames Warehouses** W 35
- 15 **Westminster Bridge** W 36  
First State.
- 16 **Limehouse** W 37
- 17 **Tyzac, Whiteley & Co.** W 39
- 18 **Black Lion Wharf** W 40
- 19 **The Pool** W 41
- 20 **Thames Police** W 42
- 21 **Long-Shore Men** W 43
- 22 **The Lime Burner** W 44
- 23 **Landscape with the Horse** W 46  
a. First State.  
b. Second State.



- 24 **Arthur Seymour** W 47
- 25 **Becquet** W 48
- 26 **Fumette Standing** W 50
- 27 **Fumette's Bent Head** W 51  
"Jo," in Whistler's writing, is on an impression owned  
by Mr. Menpes.
- 28 **Whistler's Portrait** W 52
- 29 **Paris: Isle de la Cité** W 55
- 30 **The Penny Boat** W 59
- 31 **Rotherhithe** W 60  
*a.* First State. The boat is white.  
*b.* Second State.
- 32 **The Forge** W 63
- 33 **The Miser** W 65  
Trial proof.
- 34 **Vauxhall Bridge** W 66
- 35 **Millbank** W 67  
Before "London."
- 36 **The Punt** W 68  
*a.* First State.  
*b.* Second State.
- 37 **Sketching** W 69  
*a.* First State.  
*b.* Second State.
- 38 **The Little Pool** W 72  
Four progress proofs.

- 39 **The Storm** W 77
- 40 **Little Smithfield** W 78
- 41 **Cadogan Pier** W 79
- 42 **Chelsea Wharf** W 81
- 43 **Speke Hall** W 86  
*a.* First State.  
*b.* Second State.
- 44 **Swan Brewery** W 89
- 45 **Fanny Leyland** W 94
- 46 **Elinor Leyland** W 95  
*a.* First State.  
*b.* Second State. The legs have been almost entirely removed and the plate retouched and strengthened with dry point work. There are fine upright lines in the monogram.
- 47 **Florence Leyland** W 96
- 48 **Tatting** W 98
- 49 **Maude** W 99
- 50 **Steamboats off the Tower** W 114  
*a.* First State.  
*b.* Second State.
- 51 **The Piano** W 117
- 52 **The Guitar Player** W 122
- 53 **Price's Candle Works** W 124  
*a.* First State.  
*b.* Second State.



- 54 **Battersea: Dawn** W 125  
    *a.* First State.  
    *b.* Second State.
- 55 **A Sketch of Ships** W 127
- 56 **The White Tower** W 128
- 57 **Free Trade Wharf** W 134
- 58 **The Thames towards Erith** W 135
- 59 **From Pickled Herring Stairs** W 137
- 60 **Lord Wolseley** W 138
- 61 **St. James's Street** W 140
- 62 **Whistler, with the White Lock** W 142
- 63 **The Large Pool** W 143  
    Trial proof.
- 64 **The 'Adam and Eve,' Old Chelsea** W 144
- 65 **Putney Bridge** W 145
- 66 **The Little Putney** W 146
- 67 **Fulham** W 148
- 68 **Little Venice** W 149
- 69 **Nocturne** W 150
- 70 **The Doorway** W 154
- 71 **The Traghetto** W 156
- 72 **The Riva** W 157
- 73 **Two Doorways** W 158

- 74 The Beggars W 159  
75 Doorway and Vine W 161  
76 Wheelwright W 162  
77 San Biagio W 163  
78 Turkeys W 165  
79 Fruit-Stall W 166  
80 San Giorgio W 167  
81 Long Lagoon W 169  
82 Temple W 170  
83 The Bridge W 171  
84 Upright Venice W 172  
85 Little Court W 173  
86 Lobster Pots W 174  
87 Riva, Number Two W 175  
88 Drury Lane W 176  
89 The Balcony W 177  
90 Fishing-Boat W 178  
91 Ponte Piovan W 179  
92 The Garden W 180  
    *a.* Trial Proof.  
    *b.* Finished State.  
93 The Rialto W 181  
94 Long Venice W 182



- 95 Furnace, Nocturne W 183  
96 Quiet Canal W 184  
97 Salute : Dawn W 185  
98 Lagoon : Noon W 186  
99 Fish-Shop, Venice W 188  
100 The Dyer W 189  
101 Little Salute W 190  
102 Nocturne—Shipping W 194  
103 Alderney Street W 196  
104 Nocturne—Salute W 199  
105 Dordrecht W 200  
106 Booth at a Fair W 203  
107 The Village Sweet-Shop W 205  
108 The Seamstress W 206  
109 Sketch in St. James's Park W 207  
110 Old Clothes Shop W 209  
111 Fruit Shop W 210  
112 A Sketch on the Embankment W 211  
113 The Menpes Children W 212  
114 The Steps W 213  
115 Furniture Shop W 216  
116 Savoy Scaffolding W 217  
117 Petticoat Lane W 230

118 St. James's Place, Houndsditch W 232

*The complete Naval Review Series of Plates is comprised in the following twelve brilliant plates.*

119 Visitors' Boat W 237

120 Troopships W 238

121 Monitors W 239

122 Dry Docks, Southampton W 240

123 Bunting W 241

124 Dipping the Flag W 242

125 The Fleet—Evening W 243

126 Return to Tilbury W 244

127 Ryde Pier W 245

128 Portsmouth Children W app 275

129 Tilbury W app 276

130 The Turret Ship W app 387

131 Mairie, Loches W 259

132 Church Doorway, Edgemere W app 270

133 Doorway, Sandwich W app 272

First State.

134 Windsor W app 277

135 Bird Cages, Drury Lane W app 289

136 Jubilee Place, Chelsea W app 295

137 Justice Walk, Chelsea W app 296



- 138 Little Maunders W app 299 ✓
- 139 Nut Shop, St. James's Place W app 301 ✓
- 140 Old Clothes Shop, No. 2 W app 302
- 141 The Little Nursemaid W app 307
- 142 Marbles W app 312
- 143 Hangman's House, Tours W 323
- 144 Doorway, Touraine W app 329 ✓
- 145 Hotel Allement, Bourges W app 331
- 146 Windows, Bourges W app 332
- 147 House of the Swan, Brussels W app 349
- 148 Brussels Children W app 352
- 149 Street, Brussels W app 353 ✓
- 150 The Embroidered Curtain W app 356
- 151 Little Dordrecht
- 152 Hotel Windows, Bourges
- 153 St. Martin's Lane—Rag Shop
- 154 Wood's Fruit Shop
- 155 King's Road, Chelsea
- 156 The Wild West—Buffalo Bill

### NOT HERETOFORE DESCRIBED

#### 157 The Picture Shop

A shop front, with pictures in the window. Over the door is an ornamental transom, and a sign with "AN-

TONY" on it, above which are two windows with Venetian shutters thrown back. A woman with arms akimbo is looking at the pictures, a dog is in the doorway, and a woman with right hand under her apron is coming out of a covered passageway, leading from a court at the right.

There is no butterfly.

H  $5\frac{7}{8}$  in; W  $7\frac{3}{8}$  in.

## 158 Notre Dame, Bourges

A part of the cathedral, seen obliquely across an uneven, winding street, shows a Gothic doorway surmounted by a Renaissance crown or top, which springs from the roof; to the right is a small spire. A large decorated Gothic window is at the extreme left. A number of figures are in the street, which ends at two houses in the right distance. The butterfly is on the roof above the Gothic window.

H  $8\frac{5}{8}$ ; W 5

## 159 Sketch in a Park

In the foreground a river; beyond, in the distance from left to right, a man, a clump of trees, and three horses, three figures, and the suggestion of a handrail approach to a bridge. The butterfly is below, at the left. A charming sketch.

H  $1\frac{7}{8}$ ; W  $3\frac{1}{4}$  in.

## LITHOGRAPHS

*The numbers referred to are those of Way's Catalogue.*

160 Early Morning W 7

161 The Broad Bridge W 8

162 Victoria Club W 11

163 Old Battersea Bridge W 12



- 164 Reading W 13  
165 Reading, and Various Studies W 13 a  
166 The Fan W 14  
167 Study W 15  
168 Churchyard W 17  
169 Lindsay Row, Chelsea W 19  
170 Drury Lane Rags W 21  
171 Chelsea Rags W 22  
172 Courtyard, Chelsea Hospital W 23  
173 The Farriers W 24  
174 The Winged Hat W 25  
175 Gants de Suède W 26  
176 The Tyresmith W 27  
177 Maunder's Fish-Shop, Chelsea W 28  
178 The Little Nude Model, Reading W 29  
179 Model Draping W 31  
180 The Novel. Girl Reading W 33  
181 Hotel Colbert, Windows W 35  
182 Cocks and Hens, Hotel Colbert W 36  
183 Staircase W 37  
184 The Garden W 38  
185 Vitré—The Canal W 39  
186 Gabled Roofs W 41

- 187 The Steps, Luxembourg W 43
- 188 Conversation under the Statue, Luxembourg Gardens W 44
- 189 The Pantheon, from the Terrace of the Luxembourg Gardens W 45
- 190 Draped Figure, Seated W 46
- 191 The Long Gallery, Louvre W 52
- 192 The Whitesmiths, Impasse des Carmélites W 53
- 193 Tête-à-Tête in the Garden W 54
- 194 The Terrace, Luxembourg W 55
- 195 Late Picquet W 57
- 196 The Laundress—La Blanchisseuse de la Place Dauphine W 58
- 197 Rue Furstenburg W 59
- 198 La Jolie New Yorkaise W 61
- 199 La Belle Dame, Paresseuse W 62
- 200 The Duet W 64
- 201 La Fruitière de la Rue de Grenelle W 70
- 202 The Sisters W 71
- 203 The Forge. Passage du Dragon W 72
- 204 The Smith. Passage du Dragon W 73
- 205 The Priest's House, Rouen W 74

- 206 A Portrait W 75
- 207 Figure Study W 76
- 208 Walter Sickert W 79
- 209 Mother and Child, No. 1 W 80
- 210 Back of the Gaiety Theatre W 81
- 211 The Little Doorway, Lyme Regis W 83
- 212 The Good Shoe W 86
- 213 Father and Son W 87
- 214 The Strong Arm W 89
- 215 The Brothers W 91
- 216 John Grove W 93
- 217 The Little Steps, Lyme Regis W 94
- 218 Sunday—Lyme Regis W 96
- 219 The Old Smith's Story W 98
- 220 Figure Study in Colors W 99
- This was Whistler's first attempt at color printing.
- 221 Yellow House—Lannion W 101
- 222 Mother and Child. No. 2 W 102
- 223 Firelight. Joseph Pennell, No. 1 W 104
- 224 Firelight. Joseph Pennell, No. 2 W 105
- 225 Kensington Gardens W 109
- 226 Little Evelyn W 110
- 227 Study. Joseph Pennell W 111



- 228 The Russian Schube W 112  
 229 Savoy Pigeons W 118  
 230 Evening—Little Waterloo Bridge W 119  
 231 Little London W 121  
 232 Waterloo Bridge W 123  
 233 St. Anne's, Soho W 126  
 234 Sketch of Mr. Henley W 127  
 235 The Butcher's Dog W 128

### NOT DESCRIBED BY WAY

236 Fire-place, Vitre

An open fire-place, surmounted by a massive mantel-piece; an old-fashioned settee at the left, on which a peasant wearing a wide-brimmed hat, is seated.

H  $7\frac{1}{8}$ ; W  $6\frac{1}{4}$

237 Count de Montesquieu

Full-length, standing, in evening dress, facing slightly to right, looking to front. The right arm hangs straight down, the fingers touching the trousers. A heavy, furry overcoat is on the left arm, reaching to the floor. The butterfly is at the left of the right hand.

H 8; W  $3\frac{5}{8}$

There is also a lithograph of this subject by Mrs. Whistler.

238 Lady in Coat with Full Sleeves and Medici Collar

Three-quarters length standing, facing slightly to left, looking to front. The butterfly is at the right of the left hand.

H 7; W 4

**239 Mrs. Pennell**

Full length, seated on a sofa, facing to left and looking to front. Hat with plume; a large fur boa falls from the shoulders; left hand clasping arm of sofa. The butterfly is on the sofa, at the left.

H  $7\frac{1}{2}$ ; W  $6\frac{5}{8}$

**240 Mother and Child, No. 3**

A woman, with legs crossed, is on a sofa. She bends to the right over a nude baby, which lies on its back. The butterfly is above the line of the couch, at the left.

H  $5\frac{3}{4}$ ; W 8

**241 Mother and Child, No. 4.**

A woman, lightly draped, is seated on a couch and turned slightly to the left. Her head is bound with drapery which forms a Phrygian cap. She inclines towards and looks at a nude baby at the left, whose legs rest on her's, and whose left hand she clasps. She partly supports the child with her right arm. The butterfly is at the extreme right, half-way up.

H  $5\frac{1}{2}$ ; W  $9\frac{1}{4}$

**242 Five O'clock Tea**

Two ladies are seated; the younger, wearing a hat and facing to the left, is at a table on which is a tea set. The older, in an arm chair, her head resting on her hand, looks towards the younger woman. The butterfly is at the right above the table.

The personages are Mrs. Philip, Whistler's mother-in-law, and her daughter, Mrs. Whibley.

H  $7\frac{1}{4}$ ; W 6

**243 Miss Franklin and Mr. Howell**

A drawing on lithographic transfer paper.





















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